

Macumba International

Macumba International Inc. is an independent production company created in 1995 by three tireless globetrotters: Robert Cornellier, Patricio Henriquez and Raymonde Provencher. After working together on the *Nord -Sud* television series produced by Télé-Québec in the 1980's, the three decided to join forces to develop and produce television documentaries with an international focus.

From the very beginning, some of Macumba's greatest and most stimulating challenges have been expanding viewer's perceptions of the world beyond national borders, giving a voice to the oppressed, uncovering the ties that bind people on all continents, showing new ways of seeing the world, and, revisiting familiar perspectives and concepts. By seeking out the men, women and children who quietly shape the world in their daily life, Macumba always provides a unique and truly fascinating view of the world today.

One of Macumba's initial projects is *Living in the City*, a 13-part documentary series on major cities around the world. Broadcast on Télé-Québec and TV5, the series received no less than **four Géméaux Awards**.

In 1998, Patricio Henriquez directed and coproduced what would become a milestone project: *The Last Stand of Salvador Allende*.

Using original footage and exclusive eyewitness testimony, the film recounts the hours leading to the tragic death of Chile's president. The following year, Patricio's *Images of a Dictatorship* offered a unique perspective and a haunting look at life under the heel of Augusto Pinochet, one of the twentieth century's most oppressive dictators.

Broadcast in Quebec and in over twenty countries, *The Last Stand of Salvador Allende* was showcased by several festivals and rewarded with 17 prizes, including Best Documentary at the International Film Festival of Mumbai in 2000 and Documentary of the Year (1998 SCAM Award), in Paris, France. As for *Images of a Dictatorship*, which premiered at the 1999 Montreal International Film Festival and was later broadcast on Radio-Canada, it was chosen Best Political documentary at the Hot Docs! Canadian International Documentary Festival in Toronto in 2000. It also garnered a Special Jury's Award at the DocAviv International Documentary Film Festival in Tel Aviv (2000), the International Award for Independent Films at the North-South Media Encounters in Geneva, Switzerland (2000), and the M. Joan Chalmers Award for Best Documentary Video, in Toronto (2000).

In 2002, Patricio directed and co-produced *Juchitan, Queer Paradise*, a film on a

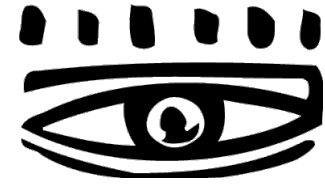
homosexual community at the southern tip of Mexico. The following year, it was Raymonde Provencher's turn to direct and co-produce her own documentary. *War Babies*, a feature-length film on children of wartime rape, subsequently won **four Géméaux Awards** and international acclaim.

In the fall of 2003, Macumba produced *Public Enemy Number One: The Life and Times of Jacques Parizeau*, a documentary film directed by Francine Pelletier.

In addition to these award-winning films, Macumba has been producing the *Extremis* documentary series, which focuses on the resilience of the human spirit in extreme situations. Eight one-hour episodes have been produced. The *Extremis* series has been rewarded by **four Géméaux Awards** in the past two years.

In 2007, Macumba produced *Los Mexicanos, The Struggle for Justice of Patricia Pérez*, director Charles Latour's first documentary, and *Blue Helmets: Peace and Dishonour* by Raymonde Provencher. In 2008, Patricio Henriquez's documentary *Under the Hood, A Voyage Into the World of Torture* was released, Raymonde Provencher's *Senseless Death* and Robert Cornellier's *BLACK WAVE The Legacy of the Exxon Valdez*.





Filmography

GRACE, MILLY,, LUCY... CHILD SOLDIERS (2010)

Uganda, USA

Directed by: Raymonde Provencher
The little-known tragedy of girl soldiers in Uganda. Three young women who have lived through appalling horrors break the silence.

BLACK WAVE THE LEGACY OF THE EXXON VALDEZ (2008)

USA

Directed by: Robert Cornellier
For twenty years, Riki Ott and the fishermen of the little town of Cordova Alaska have waged the longest legal battle in U.S. history against the world's most powerful oil company – ExxonMobil. They tell us all about the environmental, social and economic consequences of the black wave that changed their lives forever. This is the legacy of the Exxon Valdez.

A SENSELESS DEATH (2008)

Guatemala, USA

Of the first five US troops to die in Iraq, none was an American citizen. Jesus Suarez del Solar was one of the five. His father, Fernando, has been fighting his own war ever since. He is fighting against the US army recruiters' practice of targeting young Latinos in American high schools. And he is fighting against the war in Iraq.

UNDER THE HOOD, A VOYAGE INTO THE WORLD OF TORTURE (2008)

Afghanistan, Argentina, Canada, France, Guatemala, United States

Directed by: Patricio Henriquez
The war against terror is being used today by democratic countries to justify torturing victims with full impunity. By using a historical framework to look at torture, and at America's shameful history of complicity with the perpetrators, the documentary Under the Hood, A Voyage into the World of Torture shows the true face of suffering and sounds a warning about a barbarity that is becoming institutionalized.

BLUE HELMETS: PEACE AND DISHONOUR (2007)

Democratic Republic of Congo, Kosovo, France, Canada

Directed by: Raymonde Provencher
Their blue helmets symbolize hope. They are sent to countries where entire populations have been devastated by bloody conflicts. Their role is to keep belligerent factions at bay, and to protect civilians. At least, that is their official mandate. But do we really know how peacekeepers behave abroad? Victims and witnesses speak up.

LOS MEXICANOS, THE STRUGGLE FOR JUSTICE OF PATRICIA PÉREZ (2007)

Canada

Directed by: Charles Latour
Every year, some 4,000 migrant foreign workers coming mostly from Mexico labour in Québec farms to plant and pick our vegetables. In the summer of 2006, Patricia Pérez, a pro-union militant speaking for the UFCW launches a major drive to organize the workers in several farms South of Montreal. She informs them of their rights, protects them from abuse, and struggles to bring them together under a union that would extend to them the same rights enjoyed by Canadian agricultural workers. This film is a portrait of a fight against the injustices of globalization not in the Third World, but here at home - in the Canadian farms that provide us with our summer vegetables.

WAR BABIES (2002)

Bosnia, Rwanda, Nicaragua, Bangladesh, Korea

Directed by: Raymonde Provencher
In most armed conflicts around the world, rape is used as a weapon of war. It is the ultimate weapon. In women's wombs, the seeds of hatred are sown. What becomes of these children? This film gives a voice to the children of wartime rape.



Filmography

JUCHITAN, QUEER PARADISE (2002)

Mexico

Directed by: Patricio Henriquez
 Located near the border with Guatemala, the Mexican town of Juchitán is home to the Zapotec Indians, who have shown remarkable tolerance towards homosexuals. According to a legend, God gave Vicente Ferrer, the patron saint of Juchitán, a bagful of queers. Everywhere he travelled -Colombia, Central America, Guatemala- he left behind a homosexual. In Juchitán, however, his bag came undone, and they all fell out at once...

IMAGES OF A DICTATORSHIP (1999)

Chili

Director: Patricio Henriquez
 One day, life as you know it changes forever. A country that yesterday boasted of having an exemplary democracy suddenly falls prey to one of the most brutal dictatorships of the century. This film shows the daily struggle between oppression and freedom, between transgression and dignity. No re-enactments, no voice-overs, no interviews. Only the mind-blowing power and drama of live images, showing as only pictures can, what it's really like to live under the heel of a dictator.

SEPTEMBER 11, 1973: THE LAST STAND OF SALVADOR ALLENDE (1998)

Chili

Director: Patricio Henriquez
 The chilling events that unfolded during the last 24 hours of Salvador Allende's life would change the fate of Chile forever. Often touted as one of the great democrats of the 20th century, Allende died during a violent coup d'État orchestrated by General Augusto Pinochet.

EXTREMIS (8- part documentary series)

1st episode : Childhood Lost

Philippines, Sierra Leone, Canada (2001)

Directed by : R.Cornellier, P.Henriquez, R.Provencher
 A child soldier in Sierra Leone. A child prostitute in Canada. A child worker risking her life to help support her family in the Philippines. Three out of millions of children robbed of their childhood. Forever.

2nd episode : The Ravaged Planet (2001)

Philippines, Chile, Israel

Directed by : R.Cornellier, P.Henriquez, R.Provencher
 Forests in danger in Chile, an island paradise in the Philippines polluted by a Canadian mining company, Palestinians deprived of water in a parched land. Natural resources – and human lives - are destroyed in the name of progress, science and, of course, money.

3rd episode: Missing (2002)

Canada, Argentina

Directed by : Luc Côté
 And then they were gone. In Uruguay, a baby boy who was kidnapped as a child is now searching for answers. In Canada, the parents of a Quebec teenager who disappeared over a year ago are still waiting by the phone. When someone is missing, life goes on... sort of.

4th episode: Death Penalty (2002)

Japan, USA

Directed by : Patricio Henriquez
 Living on death row : for the last 48 hours in Oklahoma, USA and for the last 34 years in Japan. In almost half the nations around the world, some criminal acts are still punishable by death. Living on the row is a slow death in itself.



Filmography

5th episode: Voices of Disposable People (2003)

Dominican Republic, USA, India

Directed by : Robert Cornellier

In the Dominican Republic, workers cut over a ton of sugar cane a day for one dollar. In the US, outraged farm workers stage boycotts to fight for their rights. In India, an estimated 18 million people are held in bondage. Today, earning a living in conditions that are nothing short of slavery is still commonplace. Just ask the millions who are now daring to speak up.

6th episode: To Disobey (2005)

Chile, Israel, USA

Directed by: Patricio Henriquez

They form but a small minority. One out of a hundred. Ten in one thousand. They dared to defy the military authority and its rigid discipline. They consciously disobeyed direct orders. The price they paid for remaining true to their convictions is more than they ever bargained for.

7th episode: Leaving or Dying (2005)

Dominican Republic, Mexico, Spain, Morocco

Directed by: Raymonde Provencher

Every day, millions of people leave everything behind in search of a better life in another, richer country. Desperate, they are willing to risk life and limb. Many don't make it. Many lose a part of themselves, and their illusions, trying. Losers far outnumber winners.

8th episode: Endless Fallout (2006)

United States, India, Ukraine

Directed by: Robert Cornellier

Bhopal, Chornobyl, Exxon Valdez: thousands of people died following these man-made disasters. Twenty years later, survivors are still struggling with the aftermath.

LIVING IN THE CITY (13- part documentary series)

New York, in the Shadow of Liberty (2000)

United States

Director: Robert Cornellier

Journalist: Raymonde Provencher

A quintessential American symbol for some, a has-been for others. There it stands, tall and proud of its reputation as a visionary and brat. New York continues to fascinate and to attract people from the world over. In fact, a new wave of immigrants is responsible for its latest rebirth.

Mexico, To Life and Death (2000)

Mexico

Director: Patricio Henriquez

Journalist: Raymonde Provencher

Mexico City. 20 million people. A mega-Calcutta. A city that moans and groans back to life each morning, almost by miracle and in spite of traffic jams and pollution problems of unfathomable proportions. A colossal city that its vibrant, exuberant population simply adores!

Moscow, Lenin's Orphans (2000)

Russia

Director: Patricio Henriquez

Journalist: Raymonde Provencher

Muscovites have been spared nothing in the 20th century. From the tsar to the Red Guard, to Stalin, Gorbachev and now, Putin, they've seen it all. From one day to the next, they've had to embrace a new economic system. While some have emerged winning and grinning, others, many others, have not. Witness the new, two-tiered Russian society.

Hong Kong, Sweet' N Sour Days (1999)

Hong Kong

Director: Robert Cornellier

Journalist: Raymonde Provencher

The year 1999 has come and gone, taking with it the last British soldiers from Hong Kong. Since then, the people of this well-to-do part of China have been trying to measure just how far is too far. On the front lines, journalists and human rights activists.



Filmography

Amazing Bangkok (1998)

Thailand

Director: Luc Côté
 Journalist: Raymonde Provencher
 With traffic jams of such magnitude that workers lose a total of 44 working days a year, Bangkok is an intimidating megalopolis that is hard pressed to win praise from its residents. And yet Bangkok continues to astonish Westerners, just as its residents continue to fascinate us.

Beirut, Lost Scents (1998)

Lebanon

Director: Robert Cornellier
 Journalist: Raymonde Provencher
 Cranes and mortar everywhere the city of Beirut is a giant construction site. But the crucial reconstruction project is the one that rallies the residents of this war-torn city to build stronger, better human relationships.

Istanbul, Bridging Two Worlds (1998)

Turkey

Director: Robert Cornellier
 Journalist: Raymonde Provencher
 Istanbul. Mythical, mesmerizing, half Asian and half European, this age old city is reaching a crossroads, exploring new avenues, challenging itself. Meanwhile, its residents are moving forward, choosing their camp, defying authority. Grumbling, Istanbul stands firm.

Mumbai, Parallel Worlds (1998)

India

Director: Robert Cornellier
 Journalist: Raymonde Provencher
 In Mumbai, the housing crisis truly is a crisis: people here wait for months, several months, for the chance to move into a slum. In the meantime, they make do with what they have.

Sao Paulo, Love and Hate (1998)

Brazil

Director: Patricio Henriquez
 Journalist: Raymonde Provencher
 Black or White, the people of Sao Paulo love this city in spite of its rowdiness, its noise, its pollution and the fact that the majority of Blacks are second-class citizens here.

Abidjan, Women's Tales (1998)

Ivory Coast

Director: Robert Cornellier
 Journalist: Raymonde Provencher
 They are proud, dignified and free at last and they shout out their freedom, loud and strong. Choreographers, shopkeepers, businesswomen or activists, they have reclaimed their destiny and now struggle to change their country. But above all, they want to help change the fate of women who are less fortunate.

Roses of Lima (1997)

Peru

Director: Patricio Henriquez
 Journalist: Raymonde Provencher
 Pilar Rivas has just given birth to a little girl in a city where a police station handles nothing but cases involving violence against women.

Port-au-Prince, Drop By Drop (1997)

Haiti

Director: Robert Cornellier
 Journalist: Raymonde Provencher
 Every day, Chyler Dautruche roams the city in a tank-truck filled with... water.

Johannesburg, Black Beauty (1997)

South Africa

Director: Robert Cornellier
 Journalist: Raymonde Provencher
 A group of Blacks celebrate the purchase of a condominium apartment building in Johannesburg, a city that for the longest time was off-limits to non-Whites.



Awards

BLACK WAVE THE LEGACY OF THE EXXON VALDEZ

- Gemini Awards 2009, category Best Direction in a Documentary Program The Academy of Canadian Cinema & Television.
- Grand Prize, Going Green Film Festival, Los Angeles, April 2010.

UNDER THE HOOD, A VOYAGE INTO THE WORLD OF TORTURE

- Visual Value First Prize, Festival de Cine de Pamplona, Spain, October 2008.
- Special Mention, 12° Festival Internacional de Documentales - Fidocs 2008, Santiago Chile, November 2008.
- Jutra Award, Best Documentary, Montreal, Canada, 2009.

BLUE HELMETS: PEACE AND DISHONOUR

- The Beyond Borders Media Award, category 'French electronic', 2008.

LOS MEXICANOS, THE STRUGGLE FOR JUSTICE OF PATRICIA PÉREZ

- Honourable Mention, category Borders, Migrations and Exile, Contra el Silencio Todas las Voces : Video Independiente A. C., Mexico, April 2008.

WAR BABIES

2003 Géméaux Awards:

- Best Documentary Film.
- Best Research (Catherine Hébert, Seana Pasic, Raymonde Provencher) .
- Best Editing (Aube Foglia) .
- Best Sound (Guillaume Boursier, Marcel Fraser, Patrice Gill, Leonardo Lamela, Gilles Monette, Richard Pelletier, Hélène Verreau).

- Hot Docs 2003 Audience Award, Toronto.
- Best documentary, Yorkton Film Festival, Saskatchewan, 2003.
- Best Documentary of Human Rights Award, Docupolis International Documentary Festival, Barcelona, Spain, 2003.

EXTREMIS

2003 Géméaux Awards:

- Best Website - www.extremis.tv (Robert Cornellier, Patricio Henriquez, Raymonde Provencher, Marie-Jeanne Préfontaine).
- Best Editing for Death Penalty (Denis Boisvert).

2002 Géméaux Awards:

- Best Director, Documentary series, for Lost Childhood.
- Best Editing for Lost Childhood (Denis Boisvert).
- Best Research for Ravaged Planet (Robert Cornellier, Catherine Coumans, Françoise Guénette, Nouha Musleh, Raymonde Provencher).

JUCHITAN, QUEER PARADISE

- Honourable Mention, The New Festival, New York, 2003.
- Best Documentary, Turin Gay and Lesbian Film Festival, Italy, 2004.

IMAGES OF A DICTATORSHIP

- Silver Conch, 7th Mumbai International Documentary Film Festival, 2002.
- First prize, Best Human Rights Documentary, first prize given to a non Latino American production by viewers, 7th Latin-American Video Festival, Rosario, Argentina, 2001.
- Special Jury's Mention (Prix du Film Documentaire) by the Union Latine, Festival des Cinémas et Cultures de l'Amérique latine de Biarritz, France, 2000.
- M. Joan Chalmers Award for Best Documentary Video, Toronto, 2000.
- Best Political Documentary, Hot Docs! Canadian International Documentary Festival, Toronto, Canada, 2000.
- Outstanding Achievement Award, DocAviv International Documentary Film Festival, Tel Aviv, Israel, 2000.
- International Award for Independent Films, North-South Media Encounters, Geneva, Switzerland, 2000.
- Jutra Award, Best Documentary, Montreal, Canada, 2000.



Awards

THE LAST STAND OF SALVADOR ALLENDE

- First prize, "Movements in defence of democracy, peace and human rights", Latino-American Independent Documentary Film Encounter, Mexico, 2000.
- Best Documentary Video Award and Best Human Rights Documentary (ex aequo), 7th Latin-American Video Festival, Rosario, Argentina, 2000.
- Best Documentary, Ojay International Film Fest, California, U.S.A. 2000.
- Chris Award, Columbus International Film & Video Festival, Ohio, U.S.A, 2000.
- Grand Award, Best Film & Video Production, Worldfest International Film Festival, Houston, U.S.A., 2000.
- Premio Mesquite Award, Best Documentary, 23rd San Antonio CineFestival, San Antonio, USA, 2000.
- Gold Conch, Best Documentary Film (60 min.), Mumbai International Film Festival, India, 2000.
- Gémeaux Award Nomination for Best Editing (Aube Foglia), Montreal, Canada, 1999.
- Documentary of the Year, Société civile des auteurs multimédia (SCAM), Paris, France, 1999.
- Best Historical Documentary, Hot Docs! Canadian International Festival, Toronto, Canada, 1999.
- Outstanding Achievement Award, Best Independent Canadian Film of the Festival, Hot Docs! Canadian International Festival, Toronto, Canada, 1999.

- Communication and Society Award, Best Documentary, Office des communications sociales, Montreal, Canada, 1999.
- Second place, Documentaries, Festival of New Latin American Cinema, Havana, Cuba, 1998.

LIVING IN THE CITY

2001 Gémeaux Awards:

- Best Director, Documentary Series – Moscow (Patricio Henriquez).
- Best Research, Documentary Series – Mexico (Patricio Henriquez).
- Best Editor, Documentary Series – Mexico (Denis Boisvert).
- Best Sound - Mexico.
- Nominations:
- Best Documentary.
- Communication and Society Award, Office des communications sociales (for the Mexico episode) Montreal, Canada, 2001.

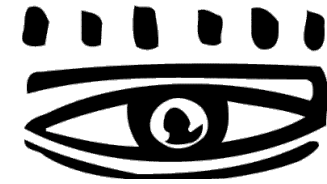
1999 Gémeaux Award Nominations:

- Best Documentary Series.
- Best Director, Documentary Series – Sao Paulo (Patricio Henriquez); Bangkok (Luc Côté).
- Best Editing, Documentary Series – Bangkok (Denis Boisvert).

- Chantal-Lapaire Award for Best Research (Abidjan), Vues d'Afrique (1999).
- Communications and Society award, Office des communications sociales (for the Lima episode) Montréal, Canada, 1998.

1997 Gémeaux Award Nominations:

- Best Documentary Series.
- Best Director, Documentary Series.



Producer, director, writer

Robert Cornellier

Writer, director, producer Robert Cornellier made his documentary film debut in 1978 with a film called *Une autre histoire des pays d'en haut*. From 1983 to 1986, he was director and associate producer of the public affairs television program, *Camera Un*, on the Radio-Québec network. In 1985, he directed *La fuite*, a feature film that attracted critical acclaim, an Honourable Mention at the 5th Amiens International Film Festival, in Amiens, France, and a Golden Sheaf Award at the Yorkton Short Film and Video Festival in Saskatchewan, Canada (1985).

In 1986, Robert teamed up with Patricio Henriquez and Raymonde Provencher at the helm of the *Nord -Sud* television program on the Radio-Québec network. He quickly became one of the show's pillars, directing nearly one hundred reports filmed in twenty countries, including these prize-winners: *Tajwar Kakar, moudjaheda afghane*, rewarded by the Media, Islam and Muslims- MIM Award in 1989; *Les défis d'Aristide*, rewarded with the Grand Prix de la Communauté des Télévisions Francophones (1991); *La francophonie : l'heure des choix*, nominated for a Gémeaux award for Best News Special and Best Director (1992); *Haïti, une société de non-droit*, rewarded with a 2nd prize in the Canadian Look on Africa category at the Vues d'Afrique festival (1992)

and *L'enfer haïtien*, also nominated for a Gémeaux Award for Best News Reporting Team (1993).

Robert continued making critically-acclaimed films throughout the '90s, including, *Femmes en péril* (1995) and *Guatemala, défier la peur* (1996).

In 1994, he co-produced and directed *J'ai encore une vie à vivre*, a collection of testimonials by teens fighting cancer. A year later, he teamed up with his former *Nord -Sud* colleagues to form the independent film production company, Macumba International. In the five years that followed, Robert co-produced and directed eight of the prize-winning documentaries in the successful *Living in the City* series.

In addition to his role as producer at Macumba International, Robert directed a film on *Judy Bassingwaithe*, a community worker from Johannesburg, South Africa. The film came in second place at the Vues d'Afrique festival (Canadian Look at Africa category). In 1998, he co-produced *The last stand of Salvador Allende*, followed by *Images of a Dictatorship* in 1999, two films written and directed by his friend and colleague, Patricio Henriquez.

In 2000-2001, Robert directed two episodes in the *Extremis* series: the first on child soldiers in Sierra Leone, and the second, on contaminated water in an island paradise in the Philippines. In 2003, he completed *Voices of Disposable People*, a documentary on modern-day bondage and slavery.

In 2006, Robert directed *Endless Fallout*, an episode of the *Extremis* series, on the long-term impacts of three major technological catastrophes in the 1980's. In 2008 he completed *BLACK WAVE The Legacy of the Exxon Valdez* which focus on the worst environmental disaster in North America: the Exxon Valdez oil spill.



Producer, director, writer

Patricio Henriquez

A director for Chilean television, Patricio Henriquez settled in Montreal after the coup d'état against president Salvador Allende in 1973. After a first film, *Yasser Arafat et les Palestiniens* (1980), Patricio began directing feature stories for Radio-Québec. From 1980 to 1993, he worked on dozens of stories for Quebec's benchmark international news magazine, *Nord-Sud*. In 1995, he directed a docudrama, *Les filles aux allumettes* (ONF - Les Productions Virage) on the exploitation of women workers.

Patricio collaborated on the *Rainmakers* (CBC/Productions Adobe) series and codirected the documentary *L'Afrique sans remèdes* (1996). After founding Macumba International with Robert Cornellier and Raymonde Provencher, Patricio directed episodes of the *Living in the City* series on some of the planet's supercities.

In 1998, he completed the highly acclaimed *September 11, 1973 : The Last Stand of Salvador Allende*, a film on the last day in the life of the Chilean president. The following year, he signed *Images of a dictatorship*, a unique look at life in Chile under Pinochet. Since 2000, Patricio has directed and produced several films in the *Extremis* collection on social injustice around the world. In 2002, he completed

Juchitan, Queer Paradise, a film on a gay community in Mexico, as well as a highly publicised *Extremis* episode on the death penalty.

In 2003 he directed « Washed Away », one of five documentaries in the « Arctic Mission » series, produced by Glacialis and the NFB and broadcast by CBC (The Nature of Things).

Patricio's films have been recognized and rewarded with more than 40 prizes in Quebec, and around the world. *The Last Stand of Salvador Allende* alone received a dozen awards, including the 1998 Documentary of the Year Award of the Société civile des auteurs multimédia (SCAM) in Paris, the second prize, Documentaries, at the Festival of New Latin American Cinema, in Havana, Cuba (1998), the first prize at the Mumbai International Film Festival, and the first prize at the Latino-American Independent Documentary Film Encounter, in Mexico (2000).

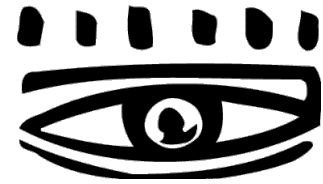
For its part, *Images of a Dictatorship*, received the Best Political Documentary Award at the Hot Docs Festival in Toronto (2000), the 2000 Jutra for Best Documentary, the International Award for Independent Films at the North-South Media Encounters, in Geneva, Switzerland (2000), an Outstanding

Achievement Award at the DocAviv International Documentary Film Festival in Tel Aviv, Israel (2000), the second prize at the Belo Horizonte Documentary Film Festival in Brazil, the Grand Award for Best Film & Video Production at the Worldfest International Film Festival in Houston, Texas (2000) and the Best Documentary Video Award at the Latin-American Video Festival, in Rosario, Argentina (2000).

Patricio also took home *three Géméaux Awards*: two in 2001 for direction and research on episodes of the *Living in the City* series, and the third in 2002 for co-producing the *Extremis* documentary series.

In 2005, Patricio directed *To Disobey*, an episode of the *Extremis* series, on a handful of soldiers who dared to defy military orders and discipline on ethical and moral grounds. In 2006, he directed *The Dark Side of the White Lady*, an NFB documentary about a Chilean ship that was used to detain and torture dissidents following the September 1973 coup d'état.

Patricio completed *Under the Hood, A Voyage into the World of Torture*, a feature-length documentary released in 2008.



Producer, director, writer

Raymonde Provencher

Raymonde Provencher has been roving the world, led by her passion for international issues, for over twenty-five years. Her reporting career began in the Radio-Canada newsroom in 1973. For the next ten years, she worked on a number of television programs at Radio-Canada and Télé-Québec that allowed her to expand her horizons into areas such as cultural issues with *Femmes D'aujourd'hui* (1973-1976); daily news with *Ce Soir* (1976-1980); politics with special reports such as Référendum 80; scientific issues with *Science-Réalité* (1980) and public affairs with *L'Objectif* (1980-1983). During her two-year mandate as President of the Quebec Federation of Professional Journalists, the association undertook the first major review of international reporting in the province of Quebec.

In 1983, Raymonde and film makers Robert Cornellier and Patricio Henriquez teamed up to create and develop Télé-Québec's *Nord-Sud* television program, which soon became the province's benchmark international news show. For the next thirteen years, the length of the Nord-Sud adventure, Raymonde played an active role in nearly 100 reports, traveling to some thirty countries in the process. Among these reports were a number of prize-winners, including *Tajwar Kakar, moudjaheda Afghane*, winner of the M.I.M. Award (Media, Islam and Muslims, 1989); *Femmes en péril*, a

documentary on the fate of women refugees in Malaysia, Costa Rica and Zambia that won the Media Watch Award in Toronto (1990) and the 3rd prize of the Rencontre Média Nord-Sud in Geneva (1991); and, *Les Défis d'Aristide*, rewarded with the Grand Prix de la Communauté des Télévisions Francophones, International category (1991). Between reports, Raymonde served as host of Nord-Sud.

In 1995, when the *Nord-Sud* adventure came to an end, Raymonde and her colleagues, Patricio Henriquez and Robert Cornellier, decided to form their own private production company: *Macumba International*. Soon, the threesome developed *Living in the City*, the first major documentary series to spotlight some of the most fascinating cities in the world through citizens' personal accounts. Raymonde Provencher both researched and hosted this thirteen part urban documentary series that was completed in 2000.

At the same time, she also worked on the documentary *Des marelles et des petites filles* (Les Productions Virage inc.), a project she instigated which went on to win *three Gémeaux Awards* including the prize for best research.

As a co-producer, Raymonde collaborated on two documentaries directed by Patricio Henriquez: *September 11, 1973 : The Last*

Stand of Salvador Allende, and *Images of a Dictatorship*. Both received critical acclaim and numerous awards and prizes.

In 2001, as part of the *Extremis* series – which won *four Gémeaux Awards* – Raymonde directed documentaries on child workers in the Philippines and on the pilferage of water in Palestine.

The following year, she wrote and directed the feature-length documentary *War Babies*, on the fate of children born to victims of wartime rape. The film won critical acclaim and *four Gémeaux Awards* (2003) for Best documentary, Research, Editing and Sound, the Audience Award for Best documentary at the Hot Docs! Canadian International Festival in Toronto, Canada (2003), the Best Documentary award at the Yorkton Short Film and Video Festival in Saskatchewan, Canada (2003), and the Human Rights award at the Docupolis International Documentary Festival in Barcelona, Spain.

In 2005, Raymonde directed *Leaving or Dying*, an episode of the eXtremis series on illegal immigration. In 2007, she completed a film on abuses committed by Peacekeepers around the world *Blue Helmets: Peace and Dishonour* and in 2008, she released *A Senseless Death* a film about one of the first American GIs killed in Iraq. She is now currently working on a film on the fate of girl soldiers in Uganda.